



**HANA PARK**  
**SOPRANO**

Having been recently profiled in *Opera News*, Korean soprano *Hana Park* is making waves in the United States, and is recognized as a fresh new talent on the rise. A 2010 National Semifinalist in the Metropolitan Opera National Council Auditions, she recently sang Mahler's *Symphony No. 8* with the Nashville Symphony Orchestra, Beethoven's *Choral Fantasy* with the Cincinnati May Festival, and returned to Wolf Trap to sing both the title role in Mozart's *Zaide*, and excerpts from Gounod's *Roméo et Juliette* with the National Symphony Orchestra in a program entitled "West Side Story & More!" Upcoming appearances include Mahler's *Symphony No. 4* with the Louisville Orchestra, Handel's *Messiah* with the Handel Oratorio Society – Augustana College, a return to the Cincinnati May Festival for Haydn's *Heiligmesse*, and an appearance in the rarely

seen Cavalli opera *Eliogabalo* with Gotham Chamber Opera in New York. In the summer of 2009 at Wolf Trap Opera she performed the roles of Mimi in *La bohème* and Amor in *Il Ritorno d'Ulisse in Patria*. Of her Mimi the Washington Post declared that, "As the emotional center of the opera, she glowed." She was also recently heard as the soprano soloist in Mendelssohn's *A Midsummer Night's Dream* and Mahler's *Symphony No. 8* at the Cincinnati Symphony Orchestra's May Festival, conducted by James Conlon.

At Cincinnati College-Conservatory of Music, Hana has been featured as Nanetta in *Falstaff*, Mimi in *La bohème* and Lucrezia in *Lucrezia Legende*, as well as performing Haydn's *Harmoniemesse* with the CCM Philharmonia Chamber Orchestra. She has also appeared in concert with the Ashville Symphony Orchestra for the Beethoven *Mass in C* and Musica Sacra for both Handel's *Messiah* and the *Coronation Mass* of Mozart. In the summer of 2008 Ms. Park was a participant of the Tanglewood Music Festival, where she had the opportunity to work in a master class setting with Maestro James Levine and Phillis Curtin. There she sang the role of the Maiden in Kurt Wiell's *The Rise and Fall of the City of Mahagonny* as well as György Kurtág's *Kafka-Fragmente op.24* and selections from the *Spanisches Liederbuch* by Hugo Wolf.

A native of Seoul, South Korea and graduate of Seoul National University Hana has performed the roles of Violetta in *La traviata* and Papagena in *Die Zauberflöte* in Seoul. She was also a featured soprano soloist in Seoul National University's performance of Mahler's *Symphony No. 4*. She is the recipient of the Corbett Award and Italo Tajo Memorial Award of the Corbett Opera Competition at CCM, and Grand-Prix and Audience Award from The Seventh International Lied Competition of Japanischen Schubert – Gesellschaft abroad.

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### OPERA

Guiliana	<i>Eliogalbo</i>	Gotham Chamber Opera	2012
Zaide	<i>Zaide</i>	Wolf Trap Opera	2010
Ilia	<i>Idomeneo</i>	Cincinnati Conservatory of Music	2010
Mimi	<i>La bohème</i>	Wolf Trap Opera	2009
Amor	<i>Il ritorno d'Ulisse in patria</i>	Wolf Trap Opera	2009
Nanetta	<i>Falstaff</i>	Cincinnati Conservatory of Music	2009
Maiden	<i>Rise and Fall of the City of Mahagonny</i>	Tanglewood Music Festival	2008
Mimi	<i>La bohème</i>	Cincinnati Conservatory of Music	2008
Lucrezia	<i>Lucrezia Legende</i>	Cincinnati Conservatory of Music	2006
Violetta	<i>La traviata</i>	Kiwon Kim Opera Company	2005
Papagena	<i>Die Zauberflöte</i>	Beseto Opera Company	2003

### CONCERT/ORATORIO

Haydn	<i>Heiligmesse</i>	Cincinnati Symphony Orchestra	2011
Mozart&Bizet	<i>Nightlites Concert</i>	Louisville Orchestra	2011
Handel	<i>Messiah</i>	Augustana College	2010
Thomas	<i>Daylight Divine</i>	New Haven Symphony	2010
Mahler	<i>Symphony no. 4</i>	Louisville Orchestra	2010
Gounod	<i>Roméo et Juliette (excerpts as Juliette)</i>	National Symphony Orchestra	2010
Beethoven	<i>Choral Fantasy</i>	Cincinnati Symphony Orchestra	2010
Mahler	<i>Symphony no. 8</i>	Nashville Symphony Orchestra	2010
Mahler	<i>Symphony no. 8</i>	Cincinnati Symphony Orchestra	2009
Mendelssohn	<i>Midsummer Night's Dream</i>	Cincinnati Symphony Orchestra	2009
Handel	<i>Messiah</i>	Musica Sacra	2008
Mozart	<i>Coronation Mass</i>	Musica Sacra	2008
Gyögy Kurtág	<i>Kafka-Fragmente op. 24</i>	Tanglewood Music Festival	2008
Hugo Wolf	Selections: <i>Spanisches Liederbuch</i>	Tanglewood Music Festival	2008
Haydn	<i>Harmoniemesse</i>	CCM Philharmonia Chamber Orchestra	2007
Beethoven	<i>Mass in C</i>	Ashville Symphony Orchestra	2007
Mahler	<i>Symphony no. 4</i>	Seoul National University Orchestra	2004

### AWARDS

National Semifinalist, Metropolitan Opera National Council Auditions, 2010  
Catherine Filene Shouse Career Grant, Wolf Trap Opera 2009, 2010  
Corbett Award, Corbett Opera Scholarship Competition, 2009  
Italo Tajo Award, Corbett Opera Scholarship Competition, 2008  
Italo Tajo Award, Corbett Opera Scholarship Competition, 2006  
Second Prize, Korea Youth Singing Competition, 2003  
Grand Prix and Audience Award, 7<sup>th</sup> International Competition of Japanischen Schubert – Gesellschaft, 2003

### EDUCATION

Master of Music in Voice Performance, Cincinnati Conservatory of Music, 2005-2007  
Master of Music in Voice Performance, Seoul National University, 2003-2005  
Bachelor of music in Voice Performance, Seoul National University, 1999-2003

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**Critical Acclaim**



**Wolf Trap Opera – *La bohème***

“Hana Park was a shy, gentle Mimi, her light, pleasant voice lending itself well to the very different expressiveness of "Sì, mi chiamano Mimi" and "Addio, senza rancor." As the emotional center of the opera, she glowed.”  
-The Washington Post, 2009

“His Mimi — soprano Hana Park — was his physical opposite, small and delicate, as befits the role. Lithe, supple, with consistently lovely phrasing, Miss Park's expressive voice, however, told another tale — strong and emotional in the early innings, but faltering and weakening as the end approaches, leading to a genuine three-hanky finale. This unlikely looking romantic duo could easily outpoint many more famous singers.”  
-The Washington Times, 2009

**Cincinnati Conservatory of Music – *Falstaff***

“But it was Park who stole the show in the nocturnal Act 3 scene in Windsor Forest, in her enchanting invocation as the fairy queen. Her soprano was luscious, effortless and pure-toned, with breathtaking high notes that were a joy to behold.”  
-Kentucky Inquirer, 2009

“Tenor James O’Hanlon and soprano Hana Park as Fenton and Nannetta, the opera’s genuine love interest, were ideally matched in their sweet vocal timbre and good looks, providing some of the loveliest moments in the opera.”  
-Music In Cincinnati.com, 2009

**Cincinnati Symphony Orchestra – Mendelssohn: *A Midsummer Night’s Dream***

“Park projected a light, ravishing soprano and sang with considerable charm, while the women of the chorus and Conlon’s orchestra captured the magic of Mendelssohn’s fairies.”  
-Kentucky Inquirer, 2009